



TEACHING GUIDE (2022/23 year)

Degree name	DEGREE IN PRIMARY EDUCATION
Curriculum	ORDER ECI/3857/2007, 27th of December, by which establishes the requirements for verification of official university degrees that enable for the exercise of the profession of Teacher in Primary Education (BOE 29/12/2007).

Subject	FINAL DEGREE PROJECT	Credits	6 ECTS
Code	800450	Language	English
Module	Trabajo Fin de Grado		
Type	Mandatory		
Year	Fourth		

TEACHING STAFF			
Professor	Bautista Martín, Santiago	E-mail	sbautista@cesdonbosco.com
Profesor	Castro Cobo, Sara	E-mail	scastro@cesdonbosco.com
Profesor	Hemker, Corina	E-mail	chemker@cesdonbosco.com
Profesor	Martínez Hernández, Ana	E-mail	amartinez@cesdonbosco.com
Profesor	Moral Moreno, Luis	E-mail	lumomo@cesdonbosoco.com
Professor	Nieto García, Marta	E-mail	mnieto@cesdonbosco.com
Profesor	Revuelta Mediavilla, Patricia	E-mail	prevuelta@cesdonbosco.com
Professor	Rodríguez López, Antonio	E-mail	arodriguez@cesdonbosco.com
Professor	Sierra Macarrón, Leonor	E-mail	lsierra@cesdonbosco.com
Professor	Tornero Tarrago, Marina	E-mail	mtornero@cesdonbosco.com
Professor	Uribe Gil, Almudena	E-mail	auribe@cesdonbosco.com

1.- PRESENTATION
In accordance with the Royal Decree 1393/2007, 29th October, in which the planning of the official university teaching is established, modified by the Royal Decree 861/2010, 2nd July, the official University Degree teaching will conclude with the development and presentation of a Final Degree Project, which has a mandatory character and which the student must do at the end of his academic Degree (8th semester), this being oriented to the assessment of competences associated to the Degree. The duration of the TFG and therefore, the students' dedication on it, will be of 6 credits.



According to what is described in the TFG guidelines in CES Don Bosco (check http://www.cesdonbosco.com/documentos/Normativa_TFG.pdf), the TFG is an original and autonomous academic work which each student will develop individually under the tutelage of a professor from CES Don Bosco who will act as an academic tutor of the student. The TFG contents will depend on the chosen topic, advised by the tutor teacher of the student, although, in general, the project will have a flexible, open, interdisciplinary, global...character, taking into account that it must allow showing the level of command of the general and cross-curricular competencies of the Degree.

2.- LEARNING OUTCOME

The student will show he has acquired in an integrated way the competences and formative contents linked to the Degree curriculum. The acquisition is restricted to the following learning outcomes:

- Command of the development of the academic paper in formal aspects as well as in structuring and content.
- Capacity of creativity in the choice, treatment, development and presentation of the topic.
- Level of reflexive, analytic, synthetic and critical thinking development.
- Command of oral and written communication skills.
- Sound command in TICs.
- Mastery of the basic knowledge in which the student's professional know-how is based on the different fields in which it is developed.
- Mastery of the didactic strategies applied to the teaching and learning processes and to the different disciplinary areas in educative and formative contexts.

3.- COMPETENCIES (as appear in the verified report)

G E N E R A L E S	<p>CG1. Conocer el proceso evolutivo en el desarrollo biológico y psicológico en la etapa de 6 a 12 años.</p> <p>CG2. Comprender los procesos de aprendizaje relativos al periodo 6 -12 años.</p> <p>CG3. Conocer los fundamentos, principios y características de la Educación Primaria.</p> <p>CG4. Diseñar, planificar y evaluar el proceso de enseñanza-aprendizaje en el marco de la Escuela como organización educativa.</p> <p>CG5. Analizar la importancia de los factores sociales y su incidencia en los procesos educativos.</p> <p>CG6. Conocer y aplicar técnicas para la recogida de información a través de la observación u otro tipo de estrategias en procesos de investigación, evaluación e innovación.</p> <p>CG7. Comprender la acción tutorial y la orientación en el marco educativo en relación con los estudiantes y los contextos de desarrollo.</p> <p>CG8. Diseñar estrategias didácticas adecuadas a la naturaleza del ámbito científico concreto, partiendo del currículo de Primaria, para las áreas de Ciencias Experimentales, Ciencias Sociales, Matemáticas, Lengua, Musical Plástica y Visual y Educación Física.</p>
T R A N S V E R S A	<p>CT1. Conocer la dimensión social y educativa de la interacción con los iguales y saber promover la participación en actividades colectivas, el trabajo cooperativo y la responsabilidad individual.</p> <p>CT2. Promover acciones de educación en valores orientadas a la preparación de una ciudadanía activa y democrática.</p> <p>CT3. Analizar de forma reflexiva y crítica las cuestiones más relevantes de la sociedad actual que afectan el: impacto social y educativo de los lenguajes audiovisuales, cambios en las relaciones de género e intergeneracionales, multiculturalidad e interculturalidad, discriminación e inclusión social y desarrollo sostenible.</p>



L CT4. Dominar estrategias de comunicación interpersonal en distintos contextos sociales y educativos. E CT5. Promover y colaborar en acciones sociales especialmente en aquellas con incidencia en la formación ciudadana. S CT6. Valorar la importancia del liderazgo, el espíritu emprendedor, la creatividad y la innovación en el desempeño profesional. CT7. Valorar la importancia del trabajo en equipo y adquirir destrezas para trabajar de manera interdisciplinar dentro y fuera de las organizaciones, desde la planificación, el diseño, la intervención y la evaluación de diferentes programas o cualquier otra intervención que lo precisen. CT8. Conocer y abordar situaciones escolares en contextos multiculturales. CT9. Mostrar habilidades sociales para entender a las familias y hacerse entender por ellas. CT10. Conocer y utilizar las estrategias de comunicación oral y escrita y el uso de las TIC en el desarrollo profesional. CT11. Adquirir un sentido ético de la profesión. CT12. Conocer y aplicar los modelos de calidad como eje fundamental en desempeño profesional. CT13. Adquirir la capacidad de trabajo independiente, impulsando la organización y favoreciendo el aprendizaje autónomo. CT14. Aplicar el uso oral y escrito de una lengua extranjera en el desarrollo de la titulación. CT15. Reconocer la mutua influencia entre ciencia, sociedad y desarrollo tecnológico, así como las conductas ciudadanas pertinentes, para procurar un futuro sostenible. CT16. Fomentar la educación democrática de la ciudadanía y la práctica del pensamiento social crítico. CT17. Valorar la relevancia de las instituciones públicas y privadas para la convivencia pacífica entre los pueblos.
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4.- CONTENT PROGRAM

The TFG contents will depend on the chosen topic, advised by the tutor teacher of the student. The working lines for the course in the Primary Degree are the following (more details <http://www.cesdonbosco.com/documentos/LineasTFGPRI.pdf>):

1. MENCIÓN EDUCACIÓN FÍSICA. MODALIDAD BILINGÜE
2. MENCIÓN EDUCACIÓN MUSICAL. MODALIDAD BILINGÜE
3. MENCIÓN LENGUA EXTRANJERA INGLÉS. MODALIDAD BILINGÜE
4. MENCIÓN AUDICIÓN Y LENGUAJE. MODALIDAD BILINGÜE
5. MENCIÓN PEDAGOGÍA TERAPÉUTICA. MODALIDAD BILINGÜE
6. DIDÁCTICAS E INNOVACIÓN EDUCATIVA EN EDUCACIÓN PRIMARIA. MODALIDAD BILINGÜE

5.- TEACHING METHODOLOGY

The formative activities will revolve around the development of the project and will be articulated around the following methodologies:

1. **Big group seminars on the TFG:** in this formative activity, of a general character, students will be presented with the sense, characteristics and structure of the Final Degree Project (0.5 ECTS, 8.33%).



2. Group and individual academic tutorials: in which the student will meet his tutor for inquiries, advice and follow up of the work. In these, relevant information may be interchanged for the correct development of the TFG (0.75 ECTS, 12.5%).

3. Student's autonomous work: in this period, searching of information activities will be developed through different sources, bibliographic analysis, fieldwork, application of instruments (questionnaires, scales, etc.), interviews, meetings, structuring of the project, drafting, etc., managing the TICs as one of the fundamental resources to show evidence of achievement of this cross-curricular competence (4.5 ECTS, 75%).

4. Oral presentation of the TFG: presentation and oral defense in the presence of the assessment Committee (0.25 ECTS, 4.16%).

The tutor will specify the methodological technique to be applied in each TFG.

6.- ASSESSMENT

6.1.- Assessment system

The Practicum is graded according to the article five of Royal Decree 1125/2003 (<https://www.boe.es/buscar/pdf/2003/BOE-A-2003-17643-consolidado.pdf>). The grading system is based on the numerical scale of 0 to 10, with expression of a decimal, to which is added the corresponding qualitative grade: 0 – 4 Fail (F); 5.0 - 6.9: Pass (P); 7.0 - 8.9: Very Good (VG); 9.0 - 10: Excellent (E); 10: Outstanding (O).

6.2.- Assessment Techniques

TECHNIQUE	TYPE OF TEST	WEIGHING
Presentation and defense	The TFG oral defense facing the tribunal will have a maximum score of 2 points and a minimum of 1 point to pass.	20%
Project	<p>The score granted to the TFG by the tutor in its formative and summative evaluation will be distributed according to the weighing of each of the formative activities with the following maximum score by sections (minimum 4 points out of 8 to be validated):</p> <ul style="list-style-type: none"> • Attendance and participation to the big group seminars: 1 point. • Individual/group academic tutorship: 1 point. • Autonomous work of the student: 6 points. 	80%

6.3.- Assessment Criteria

In order to have the final grade passed, it is necessary to reach at least 50% of the maximum score in each of the evaluation techniques. Every work will need to adjust to the criteria introduced in the magazine nº 33 "Educación y Futuro" (http://cesdonbosco.com/documentos/revistaeyf/EYF_33.pdf).

Plagiarism in the TFG, whether totally or partially will result in losing the call of the course.

Students of the extraordinary call in February will be driven by a calendar adjusted to such call (according to the timeline published in the guide). If not exceeded, students will have another call in the course 2021/22



to be chosen by the student (June or July) adjusting its development to the established calendar for the calls.

The tutor of the TFG will not validate any work containing spelling mistakes.

The student evaluation process will be verified through an evaluation rubric in which the tutor will reflect the score given to the student in its formative and summative evaluation. On the other side, the tribunal will use another evaluation rubric where they will reflect the score given to the defense.

In the bilingual modality, the TFG can be done in English as a whole or, at least, the abstract and the theoretical framework. The rest of the sections could also be done in English depending on the agreement with the tutor. The defense will be carried out entirely in English according to the disposed in point 8.3 of the TFG normative.

7.- TFG TIMELINE

ACTIVITY	ORDINARY CALLS	EXTRAORDINARY CALL (FEBRUARY)
Publishing and request of work lines by the student	From June 19 th until June 21 th (2022)	
Provisional assignation of students to work line and tutor	June 29 th (2022)	
Claim period about the provisional assignation of work lines	From June 30 th until July 2 th (2022)	
Final publication of the assignation to line of TFG	July 9 th (2022)	
Common seminars for all the students of the TFG:		
1. Normative + TFG guide. 2. Academic work. 3. Techniques for written expression, documental sources and APA. 4. "Academic writing in English" Only for bilingual students.	1. Thursday, September 16 th 2. Thursday, September 23 th 3. Thursday, September 30 nd 4. Thursday, October 6 th	
Tutorships with the tutor of the TFG	During all the academic course (starting on September 16 th , 2022)	
Deadline for the 1 st handing over (content to be determined by the tutor)	Until November 24 th , 2023	Deadline for the 1 st handing over (content to be determined by the tutor)
Deadline for the 2 nd handing over (content to be determined by the tutor)	Until February 16 th , 2023	Deadline for the 2 nd handing over (content to be determined by the tutor)
Deadline for the 3 rd handing over (content to be determined by the tutor)	Until March 16 th , 2023	Deadline for the 3 rd handing over (content to be determined by the tutor)
Last deadline for handing over the COMPLETE TFG	Until April 24 th , 2023	Until January 16 th 2023
Deposit of the TFG	Until May 12 th , 2023	Until January 23 nd 2023
Common seminar for all the students of the TFG: 5. Techniques of oral expression.	May 10 th , 2023	Common seminar for all the students of the TFG: 5. Techniques of oral expression.
Oral defense of the TFG	From May 29 th until June 1 st , 2023	January 25 th , 26 th 2023
Publication of TFG marks and period for claims	Publishing and Review request: June 5 th , 2023. Review: June 7 th , 8 th 2023	Publication of TFG marks: January 30 nd 2023 Review request: February 1 st , 2023 Period for claims: February



		1st, 2023
Last deadline for handing over the COMPLETE TFG, 2 nd Call	Until June 14 th 2023	Adscrito a la Universidad Complutense
Deposit of the TFG (Second call)	Until June 27 th , 2023	
Oral defense of the TFG (Second call)	June 29 th until July 3 rd , 2022	
Publication of TFG marks and period for claims (Second call)	Publishing: July 5 th , 2023 Review Request: July 5 th 2023 Review: July 5 th 2022	Aprobado por: Lorena Silva Balaguera Coordinadora del Grado FECHA: 21/septiembre /2022

8.- DOCUMENTATION AND RESOURCES

8.1.- Basic Bibliography

Normativa del Trabajo Fin de Grado del Centro de Enseñanza Superior en Humanidades y Ciencias de la Educación Don Bosco (aprobada en Junta de Centro el 24 de enero de 2018).

http://www.cesdonbosco.com/estudios/documentos/Normativa_TFG.pdf

The tutor of the TFG will orient the students of their line about the bibliography and necessary resources to do it.

APROBADO POR:

Lorena Silva Balaguera
Coordinadora del Grado

FECHA: 21/septiembre /2022