

## GUÍA DOCENTE DE LA ASIGNATURA

(curso 2022/23)

<b>Titulación</b>	<b>GRADO DE MAESTRO EN EDUCACIÓN PRIMARIA</b>
<b>Plan de Estudios</b>	ORDEN ECI/3857/2007, de 27 de diciembre, por la que se establecen los requisitos para la verificación de los títulos universitarios oficiales que habiliten para el ejercicio de la profesión de Maestro en Educación Primaria (BOE 29/12/2007).  <a href="https://www.boe.es/boe/dias/2007/12/29/pdfs/A53747-53750.pdf">https://www.boe.es/boe/dias/2007/12/29/pdfs/A53747-53750.pdf</a>

<b>Asignatura</b>	DIDÁCTICA DE LA LENGUA EXTRANJERA (INGLÉS)	<b>Créditos ECTS</b>	4
<b>Código</b>	800434	<b>Idioma</b>	Español
<b>Carácter</b>	Obligatoria	<b>Curso</b>	2º
<b>Módulo</b>	Didáctico Disciplinar		
<b>Materia</b>	Enseñanza y Aprendizaje de las Lenguas		

EQUIPO DOCENTE		
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### 1.- PRESENTACION

Students from the 2nd year of the BA in Primary Education are expected to complete this didactic-curricular course by achieving the following aims:

- to help students to reflect on the characteristics, difficulties and benefits of L2 early learning as well as on suitable classroom interactive strategies for the young learners class.
- to master the language classroom instruction and the Primary English curriculum.
- to learn the most significant theories, principles, techniques, strategies, activities, materials and resources for teaching English at Primary school level in an effective way.
- to develop a critical view on the different approaches, methods, strategies and resources for teaching English in the Primary classroom.
- to acquire and develop the necessary skills in order to design and implement teaching units that cater for the needs and the learning styles of students as well as the main aspects of the English Primary curriculum.

2.-COMPETENCIAS	
<b>Generales</b>	CG8. Diseñar estrategias didácticas adecuadas a la naturaleza del ámbito científico concreto, partiendo del currículo de Primaria, para el área de Lengua
<b>Transversales</b>	CT4. Dominar estrategias de comunicación interpersonal en distintos contextos sociales y educativos. CT6. Valorar la importancia del liderazgo, el espíritu emprendedor, la creatividad y la innovación en el desempeño profesional. CT7. Valorar la importancia del trabajo en equipo y adquirir destrezas para trabajar de manera interdisciplinar dentro y fuera de las organizaciones, desde la planificación, el diseño, la intervención y la evaluación de diferentes programas o cualquier otra intervención que lo precisen. CT8. Conocer y abordar situaciones escolares en contextos multiculturales. CT13. Adquirir la capacidad de trabajo independiente, impulsando la organización y favoreciendo el aprendizaje autónomo. CT14. Aplicar el uso oral y escrito de una lengua extranjera en el desarrollo de la titulación.
<b>Módulo</b>	CM8.7 Conocer los fundamentos de los procesos de enseñanza y aprendizaje en las Ciencias del Lenguaje y la Comunicación. CM8.8 Valorar distintas estrategias metodológicas adecuadas a las diferentes áreas del conocimiento en Lengua y la Literatura.
<b>Materia</b>	CM8.7.1 Comprender los principios básicos de las Ciencias del Lenguaje y la Comunicación. CM8.7.2 Adquirir formación Literaria y conocer la Literatura Infantil. CM8.7.5 Expresarse, oralmente y por escrito en una Lengua Extranjera. CM8.8.1 Conocer el proceso de aprendizaje del lenguaje escrito y su enseñanza. CM8.8.2 Fomentar la lectura y animar a escribir.

3.- RESULTADOS DE APRENDIZAJE
<p>Al superar la asignatura se espera que el alumnado:</p> <ul style="list-style-type: none"> <li>- Students will be able to design, plan and evaluate teaching and learning processes for the English Primary classroom both individually and in collaboration with other teachers and school professionals.</li> <li>- Students will be able to reflect about their classroom practice in order to innovate and improve their teaching process. They will acquire habits and skills to work autonomously and cooperatively.</li> <li>- Students will be able to select the audio visual information that contributes to their civic learning and cultural richness.</li> </ul> <p>EXPECTED LEVEL IN THE LINGUISTIC COMPETENCE OF THE ENGLISH LANGUAGE</p> <p>The CEFR describes level B1's user capable of carrying out the following linguistic skills:</p>

- Understanding:
  - o Listening:
    - Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.
    - Can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
  - o Reading:
    - Can understand texts that consist mainly of high frequency, everyday or job-related language.
    - Can understand the description of events, feelings and wishes in personal letters.
- Speaking:
  - o Spoken interaction:
    - Can deal with most situations likely to arise whilst travelling in an area where the language is spoken.
    - Can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).
  - o Spoken production:
    - Can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions.
    - Can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
- Writing:
  - o Writing:
    - Can write simple connected text on topics which are familiar or of personal interest.
    - Can write personal letters describing experiences and impressions.

#### 4.- CONTENIDOS

1. Teaching English to Young Learners: An Introduction
2. Approaches and Methods in Second Language Teaching
3. The Development of the Communicative Competence in the English Primary Classroom.

The four language skills:

- i. Oral skills: Teaching Listening & Speaking
- ii. Written skills: Teaching Reading & Writing

Strategies, resources and activities.

4. Lesson Planning and Assessment.

#### 5.- METODOLOGÍA DOCENTE Y ACTIVIDADES DE APRENDIZAJE

- A set of key principles, strategies, resources and activities for teaching English in the Primary classroom will be critically analysed and coherently implemented.
- Students will work in a collaborative way in the methodological planning, integrating the linguistic skills that children will work in the classroom to learn English as a second language.
- The teacher's explanations will be in English and complemented by practical activities developed by students in small groups.
- Audio visual material will be used in class to show good practices in the Primary classroom to the students.
- The search and management of course content will be shared both by the teacher and the students alike, thus the flipped classroom model will be adopted. This means that the effort of the teaching-learning process will be partially transferred outside of the classroom so that the class time enhances more complex cognitive processes which may result in a more significant learning.
- Teacher's work - through presentations, explanations and clarifications - will be complemented with practical tasks that students will complete either individually or in small groups.
- Students will work in a cooperative way, especially in the design of their didactic planning, also integrating the language skills, the thinking routines and the multiple intelligences.
- Students will put into practice some thinking techniques like the logic wheel or the interview.
- Students will perform some techniques typical of cooperative work like the rotating paper or 1-2-4.
- Other methodological strategies will be Problem Solving and Project work, which will be supported by the use of graphic organizers.
- Students will work on their communicative competence in English, including the linguistic competence, the pragmatic competence and the sociolingüística competence.
- Students are expected to actively participate in the class, thus contributing with their own ideas or experiences in a critical way.
- The reference book that will be used in class is Shin and Crandall. (2014). Teaching Young Learners English: From Theory to Practice. Boston, USA: National Geographic Learning.

### 5.1.- Actividades formativas

ACTIVIDAD/ TIPOLOGÍA	DESCRIPCIÓN GENERAL	COMPETENCIAS ASOCIADAS	ECTS <sup>1</sup> (horas)
Exposición (presencial)	Exposición de los contenidos mediante presentación del profesor de los aspectos esenciales de las materias.	CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3	10% de la carga del módulo 70h/ECTS
Actividades prácticas (presencial)	Clases prácticas en el aula, laboratorio o seminario, individuales o en pequeño grupo, para la realización de	CM 8.7.1; CM 8.7.2; CM 8.7.4; CM 8.7.5; CM 8.8.2; CM 8.8.4	15% de la carga del módulo 105h/ECTS

<sup>1</sup> Conforme el reparto de créditos ECTS que aparece en la memoria verificada en la materia a la que pertenece esta asignatura.

	actividades y resolución de problemas propuestos por el profesor.		
Tutorías (presencial)	Tutorías iniciales de proceso y finales para el seguimiento de los logros de aprendizaje	CM 8.7.5; CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3	2,5% de la carga del módulo 17,5h/ECTS
Trabajos tutelados (no presencial)	Trabajo de campo y realización de proyectos tutelados individuales o en pequeño grupo	CM 8.7.4; CM 8.8.4; CM 8.8.5	10 h/ECTS% de la carga del módulo
Estudio independiente (no presencial)	Trabajo independiente del alumno para la consulta de bibliografía y el estudio de los contenidos de las materias	CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3; CM 8.8.4	60% de la carga del módulo 420h/ECTS
Campus Virtual (no presencial)	Utilización de las Tic para favorecer el aprendizaje, como instrumento de consulta, tutoría online y foro de trabajo.	CM 8.8.2	2,5% de la carga del módulo 17,5h/ECTS

## 6.- EVALUACIÓN

### 6.1. Sistema de Evaluación

El sistema de calificación se realiza según los criterios descritos en el **RD1125/2003**

<https://www.boe.es/buscar/pdf/2003/BOE-A-2003-17643-consolidado.pdf>

### 6.2. Técnicas de Evaluación

TÉCNICA	TIPO DE PRUEBA	PONDERACIÓN
Pruebas escritas	<p>A final exam. It will account for the 50% of the final mark.</p> <p>The final exam will have both theoretical and practical questions and will include all the content students have worked with throughout the entire course. The guidelines for the final exam will be provided and explained in class at least a week before.</p> <p>The pass mark will be 5 out of 10. Therefore students will have to get at least a 50%, so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 2.5 pt. out of 5.</p>	50%
Proyectos	<p>Project work in cooperative groups that will account for the 20% from the final mark.</p> <p>The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 1 pt. out of 2.</p>	20%
Debates y exposiciones	<p>Presentations in collaborative groups that will account for the 20% from the final mark.</p> <p>The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 1 pt. out of 2.</p>	20%
Casos prácticos	<p>Around two practical tasks in small groups that will account for the 10% from the final mark.</p>	10%

	The pass mark will be 5 out of 10. Therefore students will have to get at least a 50%, so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 0.5 pt. out of 1.	
Otros		

### 6.3.- Criterios de Evaluación

#### GENERALES:

- Para obtener la nota final aprobada, es necesario alcanzar al menos el 50% de la puntuación máxima en cada una de las técnicas de evaluación.
- Para la cita y referencia de fuentes de información de los trabajos académicos, los alumnos deben seguir las recomendaciones de las normas APA 7ª ed.
- El plagio y los intentos de engaño en las técnicas de evaluación supondrá la pérdida de la convocatoria en curso.
- Entendemos que el alumnado universitario tiene asumidas las capacidades lingüísticas en relación a la expresión oral y escrita. Por tanto, es primordial y obligatorio la corrección ortográfica (ortografía, acentuación y puntuación), gramatical y léxica en los trabajos y exámenes realizados como condición imprescindible para superar la asignatura. Este criterio será detallado en cada una de las técnicas de evaluación

Sin embargo, quedarán exentos de la aplicación de este criterio de calificación todas aquellas personas que acrediten presentar una Necesidad Específica de Apoyo Educativo acreditados a través del SOUAE.

Students will take into account general and common evaluation criteria to be applied in other subjects as well:

- Plagiarism in any course task and the attempts to cheat in the final exam will entail a fail mark in the current call.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.
- Those students who do not actively participate in and cooperate with their working group in the completion of the assigned tasks will have to complete them individually and therefore they will be individually assessed too.
- The Communicative Competence (B1) will be crosscurricularly assessed through the different evaluation techniques. Therefore, one of the language skills that is assessed in a course like this is language accuracy and control - what can also be described as "correctness".

Although some errors may not significantly affect the marks from the assessment techniques, systematic repetition of basic mistakes may and will lead to a fail mark in the corresponding assessment technique.

It is strongly recommended that you study the following list and make sure you do not make these mistakes repeatedly:

- 1.- Using modal verbs with a full infinitive, e.g. \*You should to tell her the truth.
- 2.- Sentences without a subject (noun or pronoun), e.g. (You) \*Shouldn't listen to her.
- 3.- Wrong use of possessives pronouns and determiners. E.g. \*She should think about your own future. 4.- Wrong use of personal pronouns: him / her / he / she. E.g. \*Give it to she.
- 5.- Wrong concordance subject-verb, especially 3rd person singular Present without -s. 6.- Wrong use of auxiliaries. E.g. \*She don't can speak French.
- 7.- Adjectives after (not before) nouns, e.g. \*A house big.
- 8.- Writing \*I'm agree" instead of "I agree".
- 9.- Making "plural" adjectives, when they are invariable. E.g. \*She has different ideas.

"Those students who hold a language certificate with a higher level than the one given in the course are exempt to attend lessons, as long as they apply for a convalidation by sending an email to the teacher with a scanned copy of the certificate from the following Table (<https://cesdonbosco.com/documentos/grados/Acreditacion-idioma-ingles.pdf>). In that case they could apply for two options:

- a) Their final mark would be 5.
- b) Their final mark would be the average of the final exam (50%) and a final paper (50%)."

#### CRITERIOS PARA 2ª CONVOCATORIA

La nota de todas las técnicas aprobadas se guarda para segunda convocatoria teniendo que recuperar las técnicas suspensas.

- The students who have not passed the course in the 1st call must resit only the pending assessment techniques for the 2nd call.
- Marks from the assessment techniques already passed in the 1st call will be kept for the 2nd call, but not for subsequent calls/years.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.
- All pending tasks will be recovered and assessed-either individually or collectively-following the very same guidelines given when carried out during the course, except for presentations that will be recovered by recording the students themselves and sharing the video with their teacher.

#### ALUMNOS DE SEGUNDAS Y SUCESIVAS MATRÍCULAS

- The students who did not pass the course during the first year they were enrolled in must comply with the following assessment plan in subsequent years:
  - a) take a written test / final exam on the same date as their classmates. This written test will account for 50% from the final mark.
  - b) submit a project, meeting the guidelines given by the teacher, on the date of the official exam too. The project will account for another 50% from the final mark.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.
- The students themselves are responsible for their own learning process. This means they must contact the teacher at the course start, so that they they can be closely informed about the course requirements they must meet in order to pass, that is, the work plan and the guidelines for the assessment techniques.

\* Para el alumnado de segundas y sucesivas matrículas se tendrán en cuenta los criterios generales de evaluación.

## 7.- DOCUMENTACIÓN Y RECURSOS

### 7.1.- Bibliografía Básica

Anderson, J. (2006). *Teamwork. Interactive Tasks to Get Students Talking*. Delta Publishing.

Ball, P., Kelly, K. y Clegg, J. (2015). *Oxford Handbooks For Language Teachers. Putting CLIL Into Practice*. OUP.

- Bearne, E. & Reedy, D. (2017). *Teaching Primary English: Subject knowledge and classroom practice*. Routledge.
- Bland, J. (2015). *Teaching English to Young Learners: Critical Issues in Language Teaching with 3-12 Year Olds*. Bloomsbury Publishing.
- Cameron, L. (2001). *Teaching Languages to Young Learners*. CUP.
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- Graham, C. (2006). *Creating Chants and Songs*. OUP.
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- Lockyer, S. (2016). *Lesson Planning for Primary School Teachers*. Bloomsbury Education.
- Lowe, S. and Pile, L. (2007). *Presenting*. Surrey: Delta Publishing.
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- Phillips, S. (2002). *Drama with Children*. Oxford: OUP. Phillips, S. (2006). *Young Learners*. OUP.
- Pinter, A. (2017). *Teaching Young Language Learners*. OUP.
- Puchta, H. and Williams, M. (2012). *Teaching young learners to think*. CUP.
- Ruiz, U. (ed.) (2000). *Didáctica de la segunda lengua en educación infantil y primaria*. Editorial Síntesis.
- Really, V. and Ward, S. (2005). *Very Young Learners. Resource Book for Teachers*. OUP.
- Roach, P. (2009). *English Phonetics and Phonology: A Practical Course*. CUP.
- Roth G. (1998). *Teaching Very Young Children: Pre-School and Early Primary*. Richmond.
- Schauer, G. A. (2019). *Teaching and Learning English in the Primary School: Interlanguage Pragmatics in the EFL Context*. Springer.
- Shin, J.K. and Crandall, J. (2014). *Teaching Young Learners English: From Theory to Practice*. National Geographic Learning.
- Slattery, M. and Willis, J. (2009). *English for Primary Teachers*. OUP.
- Thomas, D. & Thomas, A. (2021). *Teaching & Learning Primary English*. OUP.
- Williams, E.J. (2008). *Presentations in English*. Macmillan.

## 7.2.- Otros recursos

### USEFUL WEBSITES

- British Council: <http://www.teachingenglish.org.uk/teaching-kids/>
- English Club: <http://www.englishclub.com/>
- Big Books Online: [www.oxfordowl.co.uk](http://www.oxfordowl.co.uk)
- English for Young Learners: <http://englishforyounglearners.org/>
- MES-English: <http://www.mes-english.com/games.php>
- Games and activities for the ESL/EFL Classroom: <http://iteslj.org/games/>
- Fun English Games: [www.funenglishgames.com](http://www.funenglishgames.com)
- Joan Kang Shin Resource Page: <http://sites.google.com/site/shinjinshil/resources>
- Songs for teaching: [www.songsforteaching.com](http://www.songsforteaching.com)
- Super Simple Songs: [www.supersimplesongs.com](http://www.supersimplesongs.com)
- Mother Goose nursery rhymes that can be used for phonics activities: <http://www.zelo.com/family/nursery/>

Songs, chants, rhymes: [http://www.ifayed.net/Main\\_Folders/Resources/SPEER\\_02/TEAS\\_CH4.PDF](http://www.ifayed.net/Main_Folders/Resources/SPEER_02/TEAS_CH4.PDF)

Children´s books: <http://www.childrens-books.com/>

TPR Storytelling: <http://www.tprstorytelling.com/index.php>

<http://learnenglishkids.britishcouncil.org/en/>

<http://resources.woodlands-junior.kent.sch.uk/>

<https://www.tes.co.uk/teaching-resources>

[http://www.bbc.co.uk/schools/websites/4\\_11/site/literacy.shtml](http://www.bbc.co.uk/schools/websites/4_11/site/literacy.shtml)

[http://www.lessonplanet.com/search?rating=4&reviewed\\_in=5&type\\_ids%5B%5D=357917&subject\\_ids%5B%5D=365210&gclid=Cj0KEQjw\\_YKtBRC7zZjFp8bF\\_foBEiQAfyigczlb2TC4SeaMRdqF6VdTGfCsJlFkWyEHghxqv0hJR9QaAnHK8P8HAQ](http://www.lessonplanet.com/search?rating=4&reviewed_in=5&type_ids%5B%5D=357917&subject_ids%5B%5D=365210&gclid=Cj0KEQjw_YKtBRC7zZjFp8bF_foBEiQAfyigczlb2TC4SeaMRdqF6VdTGfCsJlFkWyEHghxqv0hJR9QaAnHK8P8HAQ)

<http://www.parliament.uk/education/teaching-resources-lesson-plans/>

<http://www.sparklebox.co.uk/>

<http://www.teachingideas.co.uk/>

[http://www.teachit.co.uk/?gclid=Cj0KEQjw\\_YKtBRC7zZjFp8bF\\_foBEiQAfyigc6EYgqgV0R2yEIXmGrHBETKuVHdeSROq\\_IR\\_YyGXddYaAjQc8P8HAQ](http://www.teachit.co.uk/?gclid=Cj0KEQjw_YKtBRC7zZjFp8bF_foBEiQAfyigc6EYgqgV0R2yEIXmGrHBETKuVHdeSROq_IR_YyGXddYaAjQc8P8HAQ)

<http://www.twinkl.co.uk/>

<http://hubpages.com/hub/Storytelling-with-children>

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