

GUÍA DOCENTE DE LA ASIGNATURA

(curso 2021/22)

Titulación	GRADO DE MAESTRO EN EDUCACIÓN PRIMARIA
Plan de Estudios	ORDEN ECI/3857/2007, de 27 de diciembre, por la que se establecen los requisitos para la verificación de los títulos universitarios oficiales que habiliten para el ejercicio de la profesión de Maestro en Educación Primaria (BOE 29/12/2007). https://www.boe.es/boe/dias/2007/12/29/pdfs/A53747-53750.pdf

Asignatura	CREATIVE READING AND WRITING	Créditos ECTS	6
Código	800464	Idioma	Inglés
Carácter	Optativa	Curso	2º
Módulo	Formación Complementaria		
Materia	Didácticas Específicas		

EQUIPO DOCENTE		
Profesor	Email	URL
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1.- PRESENTACION

This subject aims to develop critical awareness concerning literary work. Literary texts Reading, and literary creation exercises will be addressed to get this purpose.

2.-COMPETENCIAS

Generales	CG8. Diseñar estrategias didácticas adecuadas a la naturaleza del ámbito científico concreto, partiendo del currículo de Primaria, para las áreas de Ciencias Experimentales, Ciencias Sociales, Matemáticas, Lengua, Musical Plástica y Visual y Educación Física.
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Transversales	CT10. Conocer y utilizar las estrategias de comunicación oral y escrita y el uso de las TIC en el desarrollo profesional. CT14. Aplicar el uso oral y escrito de una lengua extranjera en el desarrollo de la titulación. CT16. Fomentar la educación democrática de la ciudadanía y la práctica del pensamiento social crítico.
Módulo	CM 8.13 Aplicar los conocimientos científicos al hecho educativo, profundizando en el ámbito didáctico disciplinar en diversos campos del saber, dirigidos especialmente a la resolución de problemas de la vida diaria.
Materia	CM 8.13.5 Conocer el uso de determinados recursos didácticos relevantes para la enseñanza de la Lengua materna, las lenguas extranjeras, entre otros.

3.- RESULTADOS DE APRENDIZAJE

Al superar la asignatura se espera que el alumnado:

At the end of the semester, students will be able to:

- Improve critical reading and creative writing skills.
- Read using literary critic categories.
- Be aware that critical reading and creative writing are culture and thought essential basis.
- Use different resources to develop critical reading and creative writing skills.

The CEFR describes level B2's user capable of carrying out the following linguistic skills:

• Understanding:

o Listening:

- Can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar.
- Can understand most TV news and current affairs programmes.
- Can understand the majority of films in standard dialect.

o Reading:

- Can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints.
- Can understand contemporary literary prose.

- Speaking:
 - o Spoken interaction:
 - Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible.
 - Can take an active part in a discussion in familiar contexts, accounting for and sustaining my views.
 - o Spoken production:
 - Can present clear, detailed descriptions on a wide range of subjects related to my field of interest.
 - Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
- Writing:
 - o Writing:
 - Can write clear, detailed text on a wide range of subjects related to my interests.
 - Can write an essay or report, passing on information or giving reasons in support of or against a particular point of view.
 - Can write letters highlighting the personal significance of events and experiences.

4.- CONTENIDOS

Reading literature critically.

Creative writing.

Critical reading and creative writing in education.

Practice.

Las guías docentes contienen la previsión de actividades formativas y técnicas de evaluación previstas para cada materia en la Memoria Verificada, y se desarrollarán de acuerdo con las recomendaciones de las autoridades sanitarias durante el curso 2021/22. En el caso de necesidad de modificación, se hará pública una adenda que informe puntualmente a los estudiantes.

5.- METODOLOGÍA DOCENTE Y ACTIVIDADES DE APRENDIZAJE

The methodology will be based on:

- Practical lessons.
- Audio-visual materials.
- Communicative lessons.

-Group discussions.

-Interview

-Cooperative learning.

5.1.- Actividades formativas

ACTIVIDAD/ TIPOLOGÍA	DESCRIPCIÓN GENERAL	COMPETENCIAS ASOCIADAS	ECTS ¹ (horas)
Exposición (presencial)			
Actividades prácticas (presencial)			
Tutorías (presencial)			
Trabajos tutelados (no presencial)			
Estudio independiente (no presencial)			
Campus Virtual (no presencial)			

6.- EVALUACIÓN

6.1. Sistema de Evaluación

El sistema de calificación se realiza según los criterios descritos en el **RD1125/2003**

<https://www.boe.es/buscar/pdf/2003/BOE-A-2003-17643-consolidado.pdf>

6.2. Técnicas de Evaluación

TÉCNICA	TIPO DE PRUEBA	PONDERACIÓN
Pruebas escritas	Final exam paper. It will consist of short questions with definitions and short explanations. Depending on the distribution of content there may be a longer one with the design of an activity. Details will be explained previously in the class and on the webpage. The minimum score to be considered in the final mark: 5 points out of 10.	50%
Proyectos		20%

¹ Conforme el reparto de créditos ECTS que aparece en la memoria verificada en la materia a la que pertenece esta asignatura.

	Final Group project. Details will be explained previously in the class and on the webpage. The minimum score to be considered in the final mark: 1.5 point out of 3.	
Debates y exposiciones	Debates and presentations (1-3). Students will be informed previously in the class about all the details. The minimum score to be considered for the final mark: 1.25 point out of 2.5	30%
Casos prácticos		
Otros		

6.3.- Criterios de Evaluación

GENERALES:

- Para obtener la nota final aprobada, es necesario alcanzar al menos el 50% de la puntuación máxima en cada una de las técnicas de evaluación.
- Para la cita y referencia de fuentes de información de los trabajos académicos, los alumnos deben seguir las recomendaciones de las normas APA 7ª ed.
- El plagio en los trabajos y los intentos de engaño en los exámenes supondrá para el alumno la pérdida de la convocatoria en curso.
- Errores ortográficos en todas las técnicas de evaluación. En esta asignatura se concretan de la siguiente manera:

- Tasks that have been handed in past the deadline will not be assessed.

-The plagiarism in the assignments and the attempts of cheating in the exams will entail a fail mark in the current call.

- To pass every type of evaluation techniques, a minimum of 5 out of 10 must be obtained.

- The marks/activities already passed in the 1st call are kept for the July call.

CRITERIOS PARA 2ª CONVOCATORIA

The attendance is not compulsory, but the students will have their grades in presentations only if they come to class that day.

Students who fail the subject will have to take a written test in July that will collect all the parts of the subject. The marks/activities already passed in the 1st call are kept for the July call.

If a student is taking the subject the following year after failing it the previous course, they need to take an exam and do a final-project.

Examination of the material uploaded to the platform (70% of the grade).

Final project (30% of the grade). Students must pass both exam and final project.

This consists of the creation of a micro-teaching that lasts between 7 and 10 minutes. It must include a description of the group, center, objectives, materials, and timing.

It is focused on the teaching of poetry to elementary school children. The content may change depending on the circumstances.

It must start with a brief warm-up at the beginning, your poem and the activities. The student will record him/herself IN ENGLISH so that your level of spoken English is assessed by presenting the activity.

In your presentation you do not have to read or say the description of the activity, this can be presented on a separate sheet. In the presentation you must address to the camera as if it was a student and explain how it will work with this poem. You can send it to my email directly or through the website WeTransfer.

Should be perfectly adequate to the level of the course you have chosen.

ALUMNOS DE SEGUNDAS Y SUCESIVAS MATRÍCULAS

One of the language skills that is assessed in Bilingual coursework is language accuracy and control - what can also be described as "correctness".

Although some errors may not affect exam marks significantly, systematic repetition of basic errors will be sanctioned lowering the final grade. If the mistakes in English show an evident lack of proficiency in writing the student may fail the exam.

Students will have to read a book in English every term. They will read it at home, but we will comment on the book in class, mentioning vocabulary or expressions that students don't know and will enrich their level of English. Students will have to answer one or two questions about the book in the exam, as well as being asked about the vocabulary/ expressions mentioned in class. The book is a compulsory part of the module.

7.- DOCUMENTACIÓN Y RECURSOS

7.1.- Bibliografía Básica

Bowkett, Steve. *Using Comic Art to Improve Speaking, Reading and Writing : Kapow!*, Taylor & Francis Group, 2012.

Carrington, B., & Harding, J. (Eds.). (2014). *Beyond the book : Transforming children's literature*. Cambridge Scholars Publisher

Davies, M. (2010). *Children, media and culture*. New York.

Parfitt, E. (2019). *Young People, Learning and Storytelling (1st ed. 2019.)*. Springer International Publishing.

Randle, J. (1987). *Understanding Britain : a history of the British people and their culture*. Blackwell.

Stowell, Louie (2016) *Creative Writing Book*. Usborne Publishing.

Wolf, S. (2004). *Interpreting literature with children*. L. Erlbaum.

7.2.- Otros recursos

They will be published on the course webpage.

-Flashfictiononline.com

- Nanoism.net

- eonaviego.blogspot.com

- nanofiction.org

- slonek.blogspot.com

- microficcion.org

-http://web.cn.edu/kwheeler/lit_terms.html

-<http://www.virtualsalt.com/litterms.htm>

REVISADO Y CONFORME:

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Coordinador de grado.

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