

GUÍA DOCENTE DE LA ASIGNATURA

(curso 2021/22)

Titulación	GRADO DE MAESTRO EN EDUCACIÓN PRIMARIA
Plan de Estudios	ORDEN ECI/3857/2007, de 27 de diciembre, por la que se establecen los requisitos para la verificación de los títulos universitarios oficiales que habiliten para el ejercicio de la profesión de Maestro en Educación Primaria (BOE 29/12/2007). https://www.boe.es/boe/dias/2007/12/29/pdfs/A53747-53750.pdf

Asignatura	LITERATURE AND EDUCATION	Créditos ECTS	6
Código	800448	Idioma	Inglés
Carácter	Obligatoria	Curso	4º
Módulo	Didáctico Disciplinar		
Materia	Enseñanza y Aprendizaje de las Lenguas		

EQUIPO DOCENTE		
Profesor	Email	URL
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1.- PRESENTACION

This course aims to provide prospective Primary School teachers with the essential principles of Literature, the most relevant authors and works in the history of literature, literary genres and figures of speech. Furthermore, students will learn how to effectively use different techniques, strategies and resources for teaching literature to young learners.

2.-COMPETENCIAS

Generales	CG8. Diseñar estrategias didácticas adecuadas a la naturaleza del ámbito científico concreto, partiendo del currículo de Primaria, para el área de Lengua.
Transversales	CT8. Conocer y abordar situaciones escolares en contextos multiculturales. CT10. Conocer y utilizar las estrategias de comunicación oral y escrita y el uso de las TIC en el desarrollo profesional. CT14. Aplicar el uso oral y escrito de una lengua extranjera en el desarrollo de la titulación.

Módulo	CM8.7. Conocer los fundamentos de los procesos de enseñanza y aprendizaje en las Ciencias del Lenguaje y la Comunicación. CM8.8. Valorar distintas estrategias metodológicas adecuadas a las diferentes áreas del conocimiento en Lengua y la Literatura
Materia	CM8.7.1. Comprender los principios básicos de las Ciencias del Lenguaje y la Comunicación. CM8.7.2. Adquirir formación Literaria y conocer la Literatura Infantil. CM8.7.3. Conocer el currículo escolar de las Lenguas y la Literatura. CM8.7.4. Hablar, leer y escribir correcta y adecuadamente en las lenguas oficiales de la Comunidad Autónoma correspondiente. CM8.7.5. Expresarse oralmente y por escrito en una Lengua Extranjera. CM8.8.1 Conocer el proceso de aprendizaje del lenguaje escrito y su enseñanza. CM8.8.2 Fomentar la lectura y animar a escribir. CM8.8.5 Desarrollar y evaluar contenidos del currículo mediante recursos didácticos apropiados y promover las competencias correspondientes en los estudiantes.

3.- RESULTADOS DE APRENDIZAJE

Once this course has been completed students will be able to ...

- Implement the foundations of literature in the Primary classroom employing appropriate and updated methods and resources.
- Have an overall view of Children's literature and develop new strategies to work with literary texts - either oral or written - in the Primary classroom.
- Value the literary phenomenon as a distinctive feature of the human spirit and develop an aesthetic and critical sensibility to place and interpret the literary works in their historical, social and cultural context.
- Become aware of the importance of coherence, correctness and appropriateness in the use of the oral and the written discourse for their personal and professional development.
- Get to know the most relevant literary elements and common bibliographical references in the Primary Education curriculum.

The CEFR describes level C1's user capable of carrying out the following linguistic skills:

- Understanding:
 - o Listening:
 - Can understand extended speech even when it is not clearly structured and when relationships are only implied and not signaled explicitly.
 - Can understand television programmes and films without too much effort.
 - o Reading:
 - Can understand long and complex factual and literary texts, appreciating distinctions of style.
 - Can understand specialised articles and longer technical instructions, even when they do not relate to my field.
- Speaking:
 - o Spoken interaction:

- Can express myself fluently and spontaneously without much obvious searching for expressions.
- Can use language flexibly and effectively for social and professional purposes.
- Can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.
- o Spoken production:
 - Can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.
- Writing:
 - o Writing:
 - Can express myself in clear, well-structured text, expressing points of view at some length.
 - Can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues.
 - Can select a style appropriate to the reader in mind.

4.- CONTENIDOS

1. A General Introduction to the Didactics of Literature.
 - 1.1. Literary Criticism, 1.2. Methodologies, 1.3. Activities, 1.4. Texts Selection 1.5. Resources.
2. Literary Genres.
 - 2.1. Poetry. 2.2. Theatre. 2.3. Narrative.
3. Literary Language: Figures of Speech.
4. Children's Literature: The Oral Tradition.
5. History of English Literature: Representative Authors and Works.
 - 5.1. Medieval Literature. 5.2. Renaissance and Reformation Literature. 5.3. Revolution and Restoration Literature. 5.4. Eighteenth-Century Literature. 5.5. The Romantic Period. 5.6. Victorian and Edwardian Literature. 5.7 Modernism and Vanguards. 5.8. Post-War and Post- Modern Literature.
6. Current Literature: Literature & ICT, Literature & Cinema.

Las guías docentes contienen la previsión de actividades formativas y técnicas de evaluación previstas para cada materia en la Memoria Verificada, y se desarrollarán de acuerdo con las recomendaciones de las autoridades sanitarias durante el curso 2021/22. En el caso de necesidad de modificación, se hará pública una adenda que informe puntualmente a los estudiantes.

5.- METODOLOGÍA DOCENTE Y ACTIVIDADES DE APRENDIZAJE

The methodology may vary depending on the thematic unit and the activities students will be working on at the moment:

- A set of key strategies, resources and activities to take literary texts to the EFL Primary classroom will be critically analysed and coherently implemented.

- The search and management of course content will be shared both by the teacher and the students alike, thus the flipped classroom model will be adopted. This means that the effort of the teaching-learning process will be partially transferred outside of the classroom so that the class time enhances more complex cognitive processes, which may result in a more significant learning.
- Students will work either individually or in groups, thus integrating the language skills altogether with the thinking routines and the multiple intelligences.
- Students will deeply work on their communicative competence in English, including linguistic competence, pragmatic competence and sociolinguistic competence.
- Teacher's work - through presentations, explanations and clarifications - will be complemented with practical tasks that students will complete either individually or in small groups.
- Students are expected to actively participate in the class dynamics, especial in discussions, thus reading previous documents and contributing with their own ideas or experiences in a critical way.
- Students will read and analyse relevant literary works in the history of literature and carry out storytelling activities with Primary school children.
- Students will put into practice some thinking techniques, like for example the logic wheel or the interview.
- Students will perform some techniques typical of cooperative work like for instance the rotating paper or 1-2-4.
- Other methodological strategies will be Problem Solving and Project work, which will be supported by the use of graphic organisers.

5.1.- Actividades formativas

ACTIVIDAD/ TIPOLOGÍA	DESCRIPCIÓN GENERAL	COMPETENCIAS ASOCIADAS	ECTS ¹ (horas)
Exposición (presencial)	Exposición de los contenidos mediante presentación del profesor de los aspectos esenciales de las materias.	CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3	10% de la carga del módulo 70h/ECTS
Actividades prácticas (presencial)	Clases prácticas en el aula, laboratorio o seminario, individuales o en pequeño grupo, para la realización de actividades y resolución de problemas propuestos por el profesor.	CM 8.7.1; CM 8.7.2; CM 8.7.4; CM 8.7.5; CM 8.8.2; CM 8.8.4	15% de la carga del módulo 105h/ECTS
Tutorías (presencial)	Trabajo de campo y realización de proyectos tutelados individuales o en pequeño grupo	CM 8.7.4; CM 8.8.4; CM 8.8.5	10% de la carga del módulo 70h/ECTS
Trabajos tutelados (no presencial)	Tutorías iniciales de proceso y finales para el seguimiento de los logros de aprendizaje	CM 8.7.5; CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3	2,5% de la carga del módulo 17,5h/ECTS
Estudio independiente (no presencial)	Trabajo independiente del alumno para la consulta de bibliografía y el estudio de los contenidos de las materias	CM 8.7.1; CM 8.7.2; CM 8.7.3; CM 8.8.1; CM 8.8.3; CM 8.8.4	60% de la carga del módulo 420h/ECTS

¹ Conforme el reparto de créditos ECTS que aparece en la memoria verificada en la materia a la que pertenece esta asignatura.

Campus Virtual (no presencial)	Utilización de las Tic para favorecer el aprendizaje, como instrumento de consulta, tutoría online y foro de trabajo.	CM 8.8.2	25% de la carga del módulo Adscrito a la Universidad Complutense 17.5h/ECTS
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6.- EVALUACIÓN

6.1. Sistema de Evaluación

El sistema de calificación se realiza según los criterios descritos en el **RD1125/2003**

<https://www.boe.es/buscar/pdf/2003/BOE-A-2003-17643-consolidado.pdf>

6.2. Técnicas de Evaluación

TÉCNICA	TIPO DE PRUEBA	PONDERACIÓN
Pruebas escritas	A final exam. It will account for the 40% of the final mark. The final exam will have both theoretical and practical questions and will include all the content students have worked with throughout the course. The guidelines for the final exam will be provided and explained in class at least a week before the exam is taken. The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 2 out of 4.	40%
Proyectos	Two projects. They will account for the 25% of the final mark. Project 1- (15%) In small groups students will design a Story-based lesson. If possible, it will be implemented in a Primary school. Project 2- (10%). In small groups, students will compare and analyse the three Classical Fairy-tales Collections (Grimm's, Andersen's & Perrault's). The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 1.25 out of 2.5.	25%
Debates y exposiciones	Two presentations, done individually or in small groups. They will account for the 10% of the final mark. Students will present literary activities and resources to be implemented in the Primary English classroom. The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 0.5 out of 1.	10%
Casos prácticos	Five practical tasks, done individually or in small groups. They will account for the 25% of the final mark.	25%

	The pass mark will be 5 out of 10. Therefore students will have to get at least a 50% so that the partial mark obtained in this assessment technique can be added to the final mark. In other words, it is necessary to obtain at least 1.25 out of 2.5.	
Otros		

6.3.- Criterios de Evaluación

GENERALES:

- Para obtener la nota final aprobada, es necesario alcanzar al menos el 50% de la puntuación máxima en cada una de las técnicas de evaluación.
- Para la realización de los trabajos, los estudiantes pueden seguir las orientaciones publicadas en el nº 33 de la revista Educación y Futuro http://cesdonbosco.com/documentos/revistaeyf/EYF_33.pdf así como la formación complementaria desarrollada cada curso. A continuación incluimos el enlace con la síntesis de las normas APA 7ª edición: _____
- El plagio en los trabajos y los intentos de engaño en los exámenes supondrá para el alumno la pérdida de la convocatoria en curso.
- Errores ortográficos en todas las técnicas de evaluación. En esta asignatura se concretan de la siguiente manera:

Students will take into account general and common evaluation criteria to be applied in other subjects as well:

- Plagiarism in any course task and the attempts to cheat in the final exam will entail a fail mark in the current call.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.
- Those students who do not actively participate in and cooperate with their working group in the completion of the assigned tasks will have to complete them individually and therefore they will be individually assessed too.

- The Communicative Competence (C1) will be crosscurricularly assessed through the different evaluation techniques. Therefore, one of the language skills that is assessed in a course like this is language accuracy and control - what can also be described as "correctness".

Although some errors may not affect the marks from the assessment techniques significantly, systematic repetition of basic errors will lead to a fail mark.

It is strongly recommended that you study the following list and make sure you do not make these mistakes:

- 1.- Using modal verbs with a full infinitive, e.g. *You should to tell her the truth.
- 2.- Sentences without a subject (noun or pronoun), e.g. (You) *Shouldn't listen to her.
- 3.- Wrong use of possessives pronouns and determiners. E.g. *She should think about your own future. 4.- Wrong use of personal pronouns: him / her / he / she. E.g. *Give it to she.
- 5.- Wrong concordance subject-verb, especially 3rd person singular Present without -s.
- 6.- Wrong use of auxiliaries. E.g. *She don't can speak French.
- 7.- Adjectives after (not before) nouns, e.g. *A house big.
- 8.- Writing *"I'm agree" instead of "I agree".
- 9.- Making "plural" adjectives, when they are invariable. E.g. *She has differents ideas.

CRITERIOS PARA 2ª CONVOCATORIA

- The students who have not passed the course in the 1st call must resit only the pending assessment techniques for the 2nd call.
- Marks from the assessment techniques already passed in the 1st call will be kept for the 2nd call, but not for subsequent calls/years.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.

ALUMNOS DE SEGUNDAS Y SUCESIVAS MATRÍCULAS

- The students who did not pass the course in the first year they were enrolled in they must comply with the following assessment plan in subsequent years:
 - a) take a written test / final exam on the same date as their classmates. This written test will account for 50% of the final mark.
 - b) submit a project, meeting the guidelines given by the teacher, on the date of the official exam too. The project will account for another 50% of the final mark.
- A minimum of 5 (50%) out of 10 (100%) must be obtained in order to pass both the course and every assessment technique.

7.- DOCUMENTACIÓN Y RECURSOS

7.1.- Bibliografía Básica

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7.2.- Otros recursos

REVISADO Y CONFORME:

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